The Rainforest			
Art Year 3/4 Lesson 2 of 3			
Learning Objective		Resources	
To explore and replicate the art of Henri Rousseau.		Slides Picture Sheets Paints and painting equipment Materials for collages (FSD? activity only)	
Teaching I			
<ul> <li>Go through the information on the slides about the life of Henri Rousseau and his artwork. Explain that Rousseau mainly painted jungle scenes even though he had never been to the jungle. At that time, there was no TV and no internet, so how do you think he knew what the rainforests and animals in them were like? Children to think, pair, share their ideas.</li> <li>Look at the paintings by Rousseau on the slides. For each one, ask children to discuss what they can see and how the painting makes them feel.</li> <li>What do all these paintings by Rousseau have in common? How would you describe the style of his artwork? Children to think, pair, share their ideas then point out some of the features, e.g. repeated shapes, block colours, etc.</li> <li>Explain that Rousseau used lots of different shades of green in his paintings. How do you think he made the different shades? Children to discuss ideas then go through the information about mixing paints on the slides.</li> </ul>			
Main Activity			
Lower ability: Middle ability		Higher ability:	
Children to choose one of the easier Picture Sheets (e.g. Two Monkeys in a Jungle) to copy. Children to then draw and/or paint the scene including as much detail as they can. If painting, support children in mixing different shades of green.	e by by	EXTEND - challenge children to copy the	
Fancy something different?			
<ul> <li>Ask children to choose one the Picture Sheets to turn into a collage. This can be done individually or in small groups. Children could use different types of paper, e.g. crêpe paper, tissue paper, coloured paper, shiny paper, etc., in different shades of greens and yellows.</li> <li>Children to create and cut out the different sections on the pictures (e.g. animals, leaves, trees, etc.) and then to layer them appropriately to match the original.</li> </ul>			
Plenary		Assessment Questions	
Ask children to display their finished artwork on their tables. Provide children with some sticky notes and give children some time to walk around looking at the artwork of others. Tell children that for each painting there should be two positive comments and one area that could be improved. Children to keep walking around until all the pictures have three comments. Children to then go back to their own pictures to view the comments that have been left for them. Do you agree with them? Why or why not?		Can children explain who Henri Rousseau is and describe his artwork? Can children replicate the artwork of Henri Rousseau? Can children evaluate their artwork and the artwork of others, saying what they think and feel about it?	